

Curriculum at a Glance: Advanced Art Painting

	Unit	Lessons	Learning Outcomes
1	Introductory Concepts in Painting	<ul style="list-style-type: none"> A. Analysis and Reinterpretation of Historical Movements in Painting B. Drawing Like a Painter C. Review and Practice of Color Theory D. Drawn Color and the Subjectivity of Painting 	<ul style="list-style-type: none"> • Understanding of knowledge in the application of color • Relationship of drawn applications to painting • Knowledge of historical concepts and techniques utilized in the field of painting. • Pre-assessment data regarding previous student learning and current student aptitudes
2	Watercolor	<ul style="list-style-type: none"> A. The Anatomy of Paint and the Brush B. Independent Exploration and Guided Brush Control Exercises C. The Basics of Divergent Thinking in Art D. Idea Generation for Unit Artwork E. Developing a Watercolor Painting: Creating a Completed Artwork based on the Unit theme. 	<ul style="list-style-type: none"> • Ability to use divergent thinking in the application of a unit theme to the creation of original works of art • Knowledge of media specific academic vocabulary • Fundamentals of brush handling and control • Understanding of watercolor media
3	Tempera	<ul style="list-style-type: none"> A. Independent Exploration of Tempera and its Historical Uses B. Idea Generation using Unit Theme C. Underpaintings and Studies D. Evaluating and Revising In-progress Artworks E. Self-evaluation of Works of Art 	<ul style="list-style-type: none"> • Traverse increasingly open-ended tasks to exercise creative thinking skills • Knowledge of art historical use and application of tempera painting • Practice revision and development of in-progress artwork through the process of evaluation and revision • Self-evaluate artworks based individual and instructor criteria
4	Acrylic	<ul style="list-style-type: none"> A. Artist Research: Contemporary Portraiture B. Creative Problem Solving through Palette Knife Portraits C. Developing Independent Concepts in Art-making (Idea Generation) D. Developing Independent Artworks E. Artist's Statements and the Value of Critique 	<ul style="list-style-type: none"> • Demonstrate problem solving abilities by navigating unconventional material constraints • Knowledge regarding application and exemplar artist use of acrylic paint • Begin developing authentic personal art concepts in a heavily choice-based environment without the support of class wide unit theme • Engage in evaluation of artworks through the process of critique to develop personal and peer artworks

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5	Oil	<ul style="list-style-type: none"> A. Guided Exploration and Safe Practices in Oil Paint B. Divergent Thinking: Art without a Preconceived Plan C. Idea Generation: Learning from Previous Artworks D. Peer Evaluation of In-progress Artwork E. Critique and Reflection 	<ul style="list-style-type: none"> • Knowledge of safe and effective uses of oil paint for the purposes of creative expression • Demonstrate success in navigating the creation of an artwork without a preconceived plan • Learn from previous bodies of work to inform the development of new concepts, ideas, and painting styles in future artworks • Demonstrate independent use and awareness of the value of critique and reflection in the process of bettering works of art
6	Independent Artistic Investigation	<ul style="list-style-type: none"> A. Exploration of Mixed Media Approaches in Painting B. Idea Generation: Planning a Series of Works C. Communication of Ideas: Developing a Series of Artworks around a Central Theme D. Curation and Evaluation of a Collection of Artworks 	<ul style="list-style-type: none"> • Knowledge of contemporary mixed media approaches in the field of painting • Planning and conception of larger creative projects • How to navigate total choice in order to achieve success in a long-term creative endeavor • What constitutes a body of work and how do you evaluate the success of a collection of artworks